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Marvel

20th Oct. 1995
No 209 90p

THOMAS THE TANK ENGINE & FRIENDS™

As seen on TV!

Based on the Railway Series by The Rev. W. Awdry

WELLSWORTH THEATRE

WIN

FABULOUS PRIZES!

9 770954 939077 42>

New stories! Number gallery! Jigsaw puzzle!

ALL AB

Notice Board!

Munch Bunch Competition!

Wow! Look at these cool kids! These are just some of the marvellous Munch Bunch - Sally Strawberry, Andy Apricot, and Rozzy Raspberry! And that's not all, there's also Bertie Blackcurrant, Pedro Orange, Jenny Cherry and the Banana Bunch - and they're all great fans of Thomas! There's nothing artificial about yummy tasting Munch Bunch Pot Shots. There are no preservatives or colouring, just creamy fromage frais mixed with real fruit puree. And, because it's free from lumps or bits of fruit, it's ideal for babies as young as 6 months! The Munch Bunch characters love Thomas so much, they want you to draw a picture of your favourite Munch Bunch character enjoying a picnic with him! The best entry will win the first 26 of the classic Railway Series books. They contain the adventures of Thomas and his friends and come in a unique Station-shaped box set. 10 second prize winners will receive a Munch Bunch cuddly toy and 10 third prize winners will win a fantastic Munch Bunch lunch box! So, grab your pens and colour away! The best entries will be shown in issue 217 of Thomas The Tank Engine and Friends.

Send your entry, with your name, age and address, to: Thomas/Munch Bunch Competition, Marvel Comics Limited, 13-15 Arundel Street, London WC2R 3DX. Make sure your entry reaches us by November 1st, 1995.

This competition is open to all readers other than employees of Marvel Comics Limited and Munch Bunch. The Editor's decision is final and no correspondence shall be entered into.

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ABC CONSUMER PRESS

THOMAS THE TANK ENGINE & FRIENDS

OARD!

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16. Make a picture frame!
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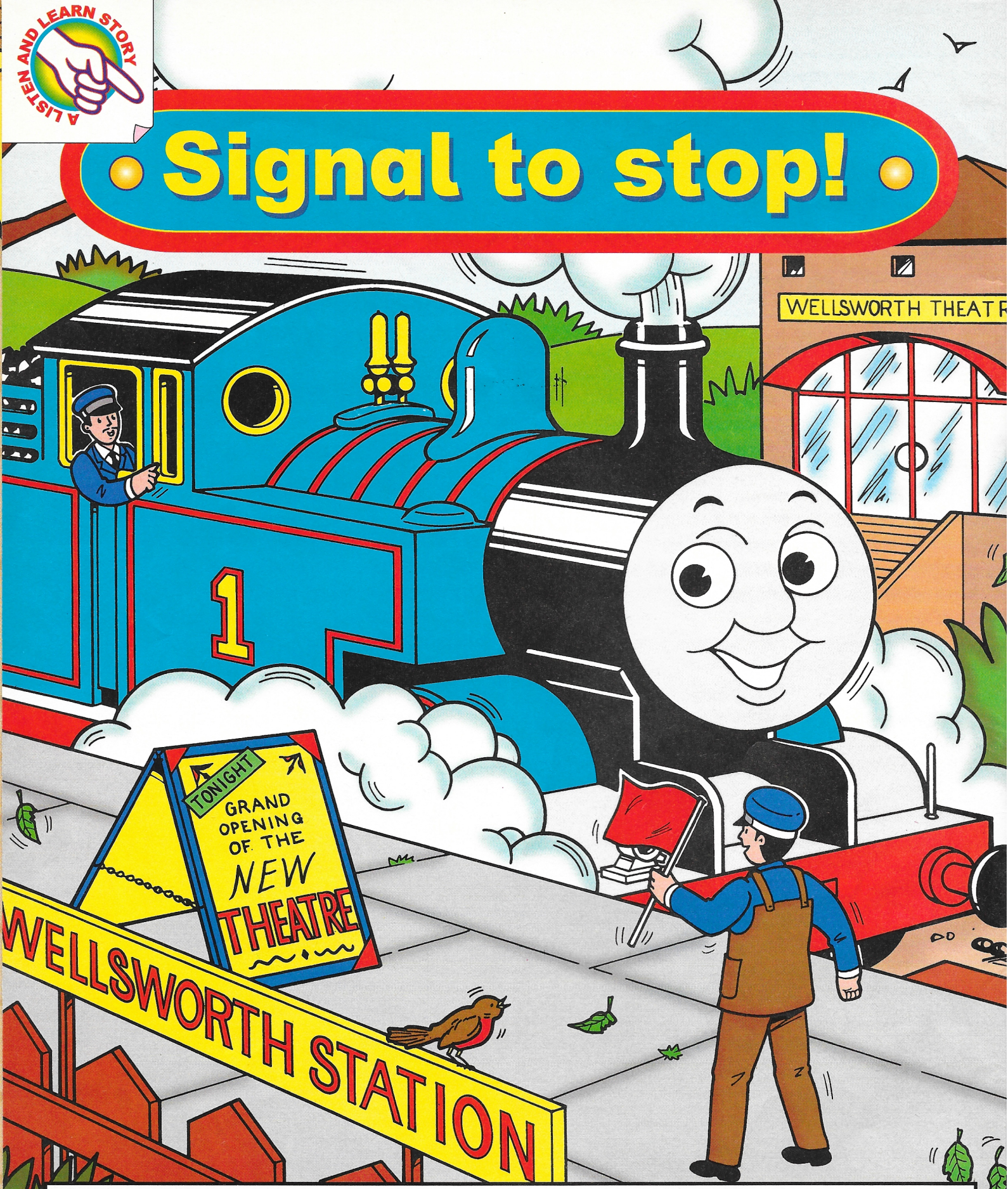
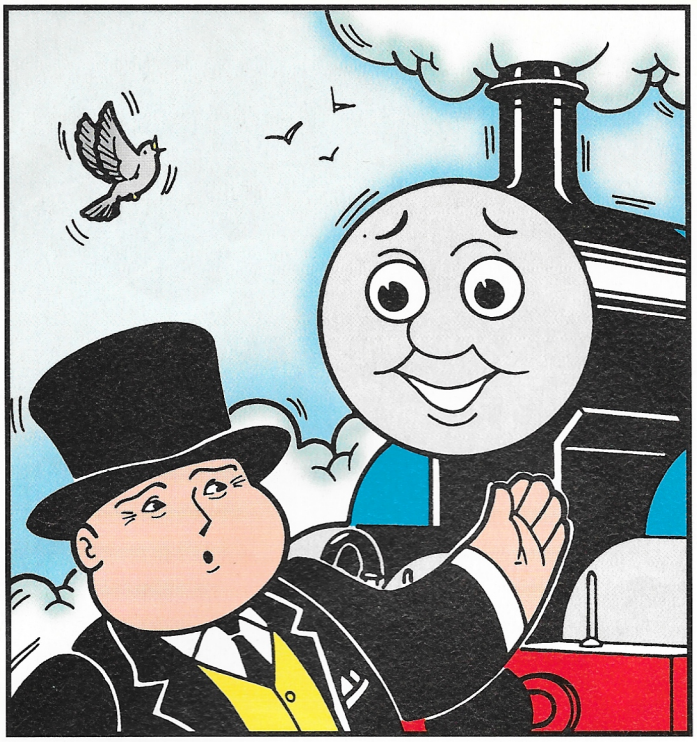
A LISTEN AND LEARN STORY

Signal to stop!

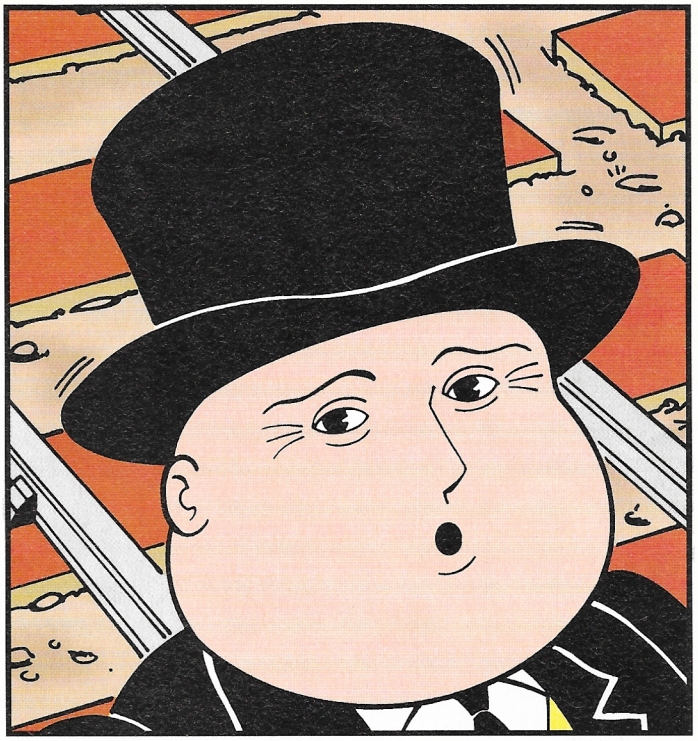


1. One morning, as Thomas came steaming into Wellsworth Station, he saw a big notice on the platform. "Tonight! Grand Opening of the New Theatre", it read.

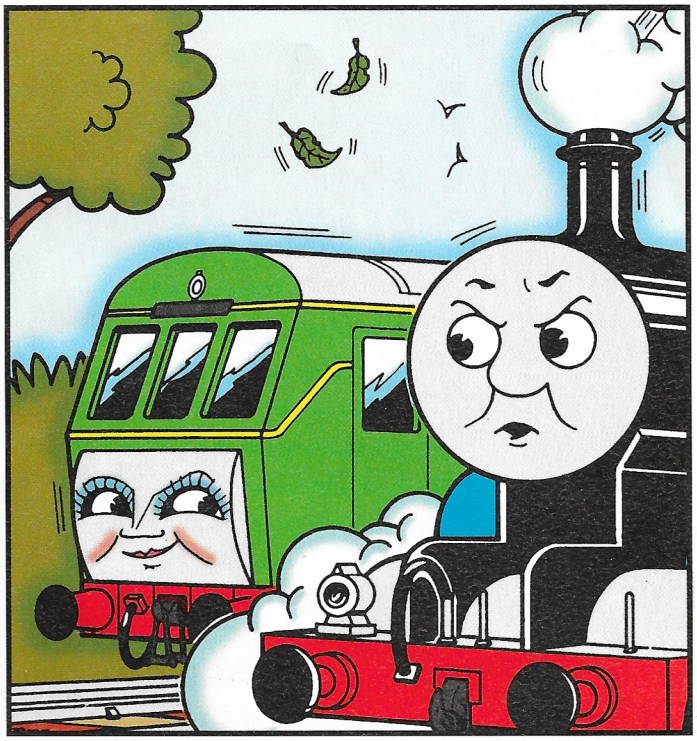
2. Thomas's driver pointed to the fine building, near the station. "The Mayor is a guest and there's to be a firework display in the park by the theatre," he said.



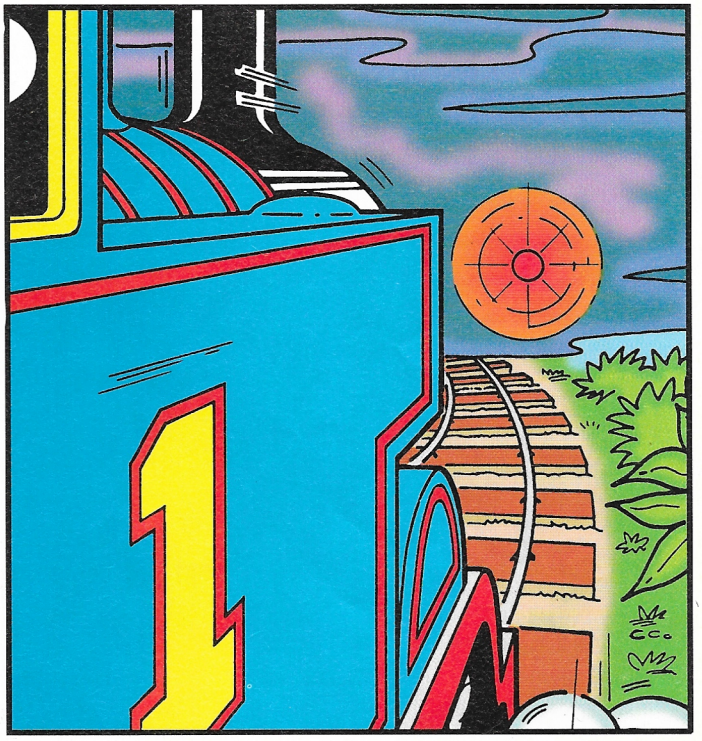
3. "I'd like to watch," thought Thomas. Back at the Main Station he spoke to the Fat Controller. "Please, Sir, may I go to Wellsworth tonight?" he asked.



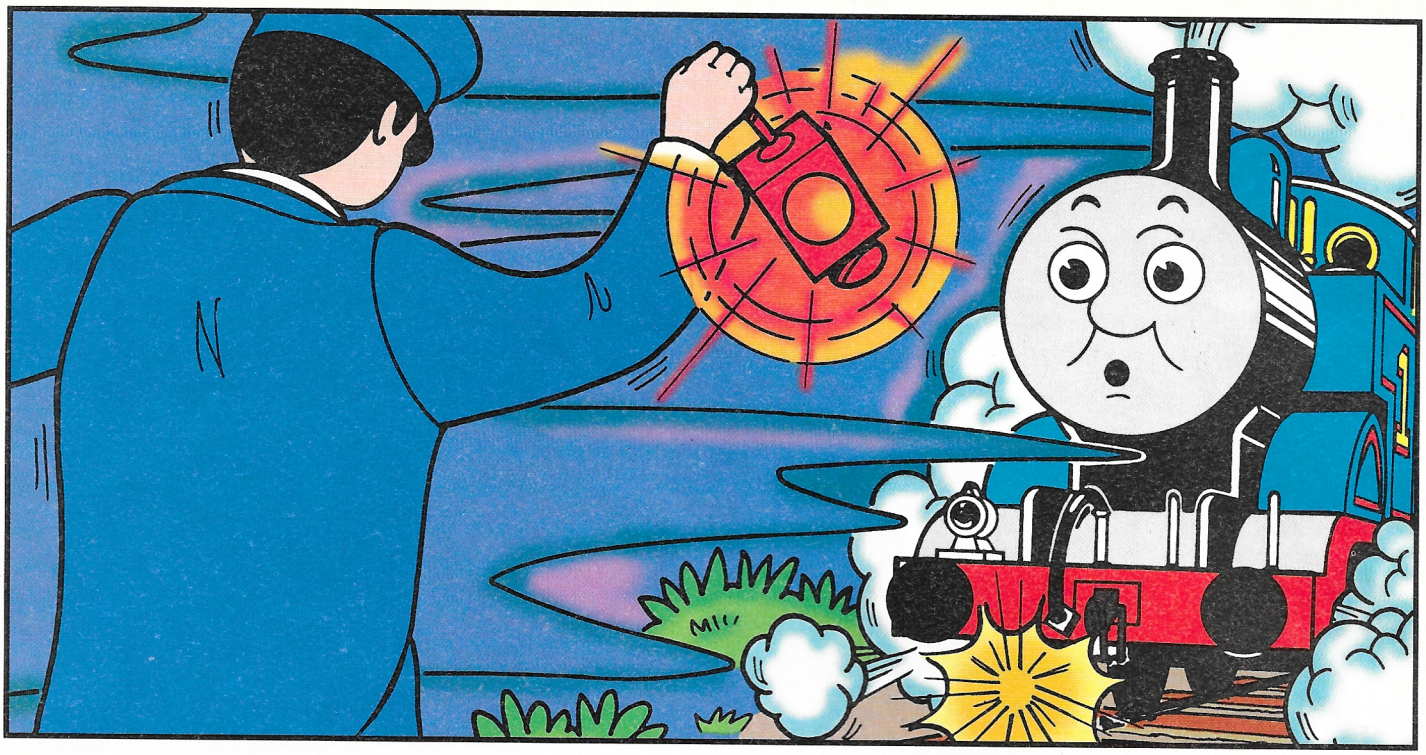
4. "Sorry, Thomas," replied the Fat Controller. "Daisy will be taking passengers there. I've another job for you. You won't get back until very late!"



5. Thomas was cross. "It's not fair!" he fumed. "Why should Daisy get the best jobs?" Thomas was sent to the far side of the Island of Sodor to collect some trucks.

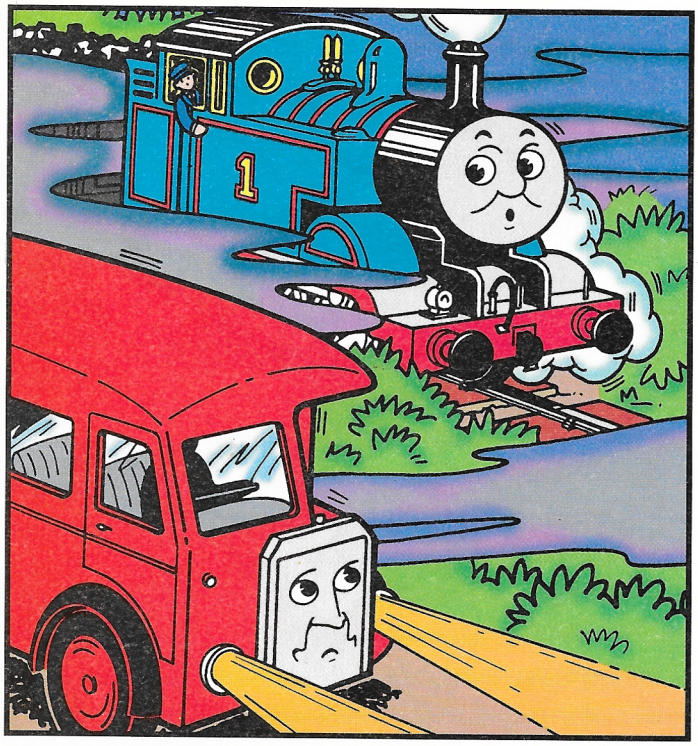


6. To make **matters worse, it was** getting foggy so Thomas had to go slowly. He had not gone far from the Main Station when there was a glowing red light ahead of him.

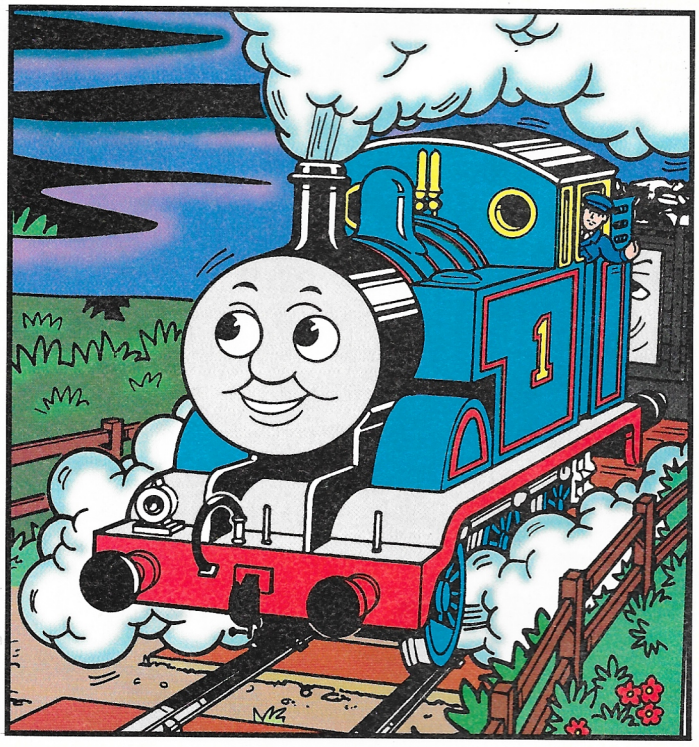


7. Then Thomas's wheels ran over something small fixed to the track. It made a loud bang. In no time, there were two more. "It's an emergency!" cried his driver.

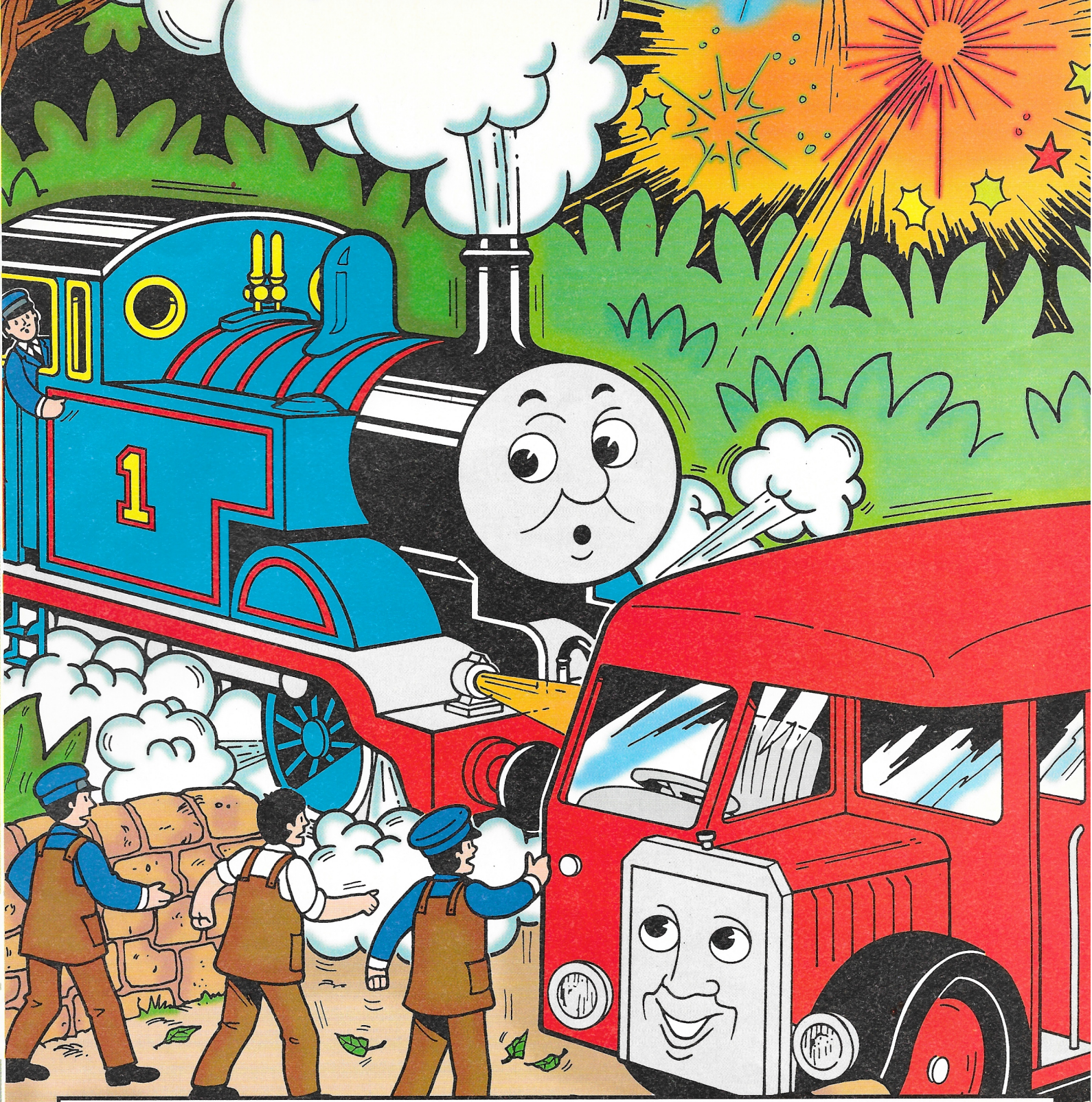
8. Thomas pulled up sharply and saw Percy's guard holding a red lamp. "I set those warnings," he called. "Percy's broken down ahead. We'll soon get him going!"



9. While Thomas waited, Bertie the Bus arrived. "What were all those bangs?" he asked, puzzled. "Special signals to make me stop!" replied Thomas.

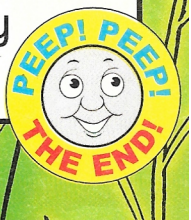


10. At last, he puffed on his way again. Thomas did not make the return trip until the display had ended. Luckily for Thomas, it wasn't foggy in Wellsworth.

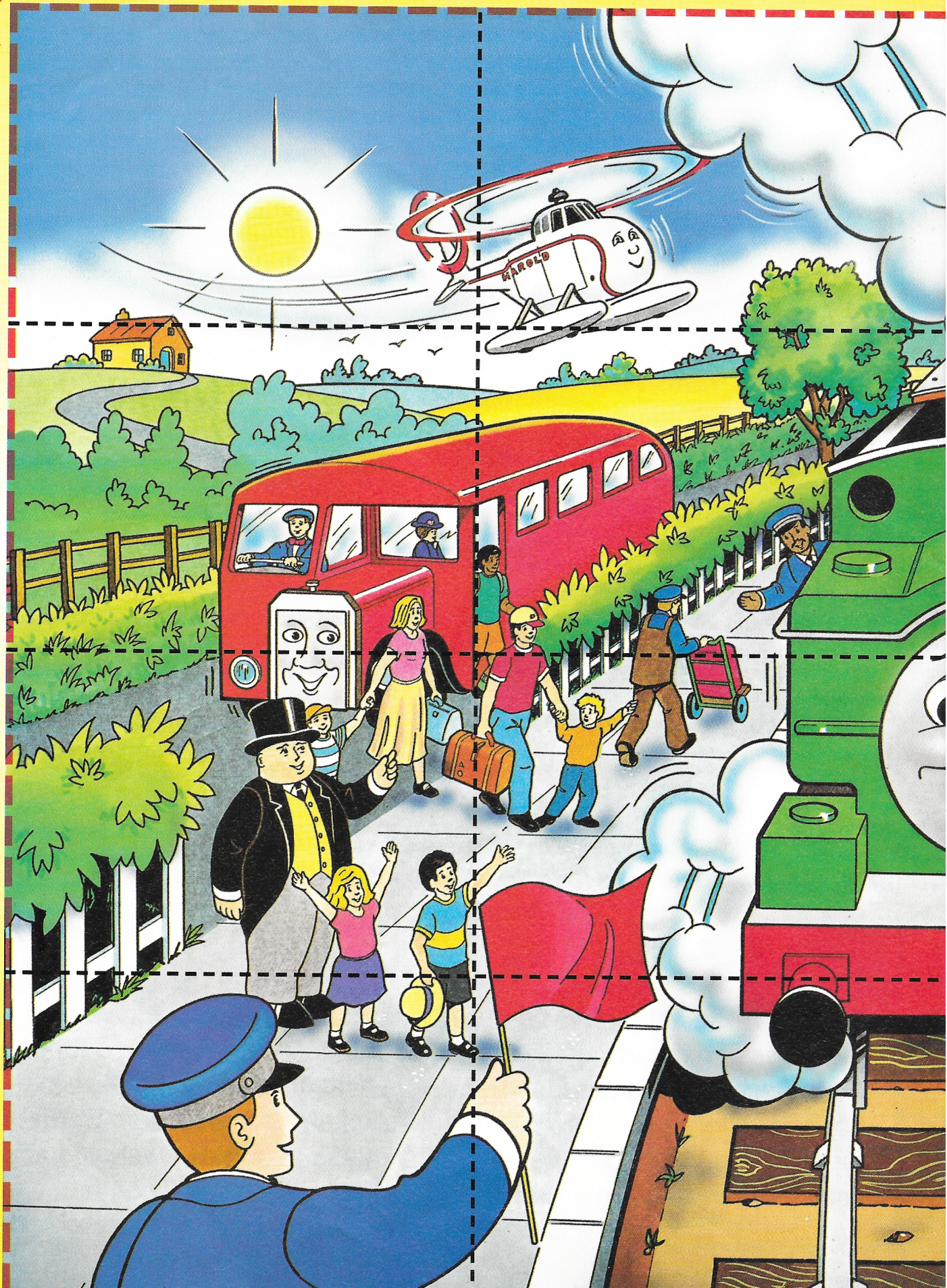


11. Afterwards, Bertie had to take the men in charge of the firework display home. They had some spare fireworks with them. It was dark as Bertie set off. As he used a level crossing over the railway track, Bertie's motor suddenly stopped. Then he heard Thomas approaching. "How can we warn him?" said Bertie's driver.

12. "I know!" cried Bertie. Next moment, big bangs and colourful flashes lit up the darkness so Thomas could see Bertie. Brakes squealing, Thomas pulled up just in time. "I'd never have thought of using fireworks if I hadn't met you earlier, Thomas!" said Bertie. "I guess I saw a firework display after all!" smiled Thomas.



Picture puzzle!!



Look at this splendid scene of your engine friends! Glue these two pages on to some card, then with the help of a grown-up cut out the squares. Once you have cut out all the squares, see if you can piece the picture back together again! Good luck!

YOUR LETTERS

STAR LETTER!

The sender of any letter that is printed as our STAR LETTER will win one of these Thomas push and pull motorised engines!

Dear Fat Controller,
Please can you tell me how much water Thomas uses in a day?
Love from Connor Gallear, aged 3.
Thomas and my other engines use an awful lot of water. They need 1000 gallons, at the very least, to create enough steam to puff along!

Dear Fat Controller,
Please can you tell me the difference between a funnel and a chimney?
Love from Daniel Davies, aged 3.
There is no difference; they both release unwanted smoke and steam, and create more heat to make the engines go faster!

Dear Fat Controller,
Please can you tell me a little more about Edward. He seems to be a very quiet engine!
Love from Sam Jackson, aged 6.
When Edward first arrived on the island he was on loan from the Furness Railway. Indeed, he is a very shy engine, but he is also very efficient and reliable!

Photo of the fortnight!

Dear Fat Controller,
I'm a very lucky girl to live along the Watercress Line in Alton. Whenever Thomas and his friends come for a visit, my daddy and I always go and see them!
Love from Abigail Wells, aged 3.

BIRTHDAYS

The Fat Controller sends his best wishes to...
Nicholas Tardrew, Matthew Dent, Davy Chong, Allan James, Mia Turner, Alison Isaacs.

Drawing Board!

Thank you for sending your smashing drawings and pictures to the Fat Controller's Drawing Board.

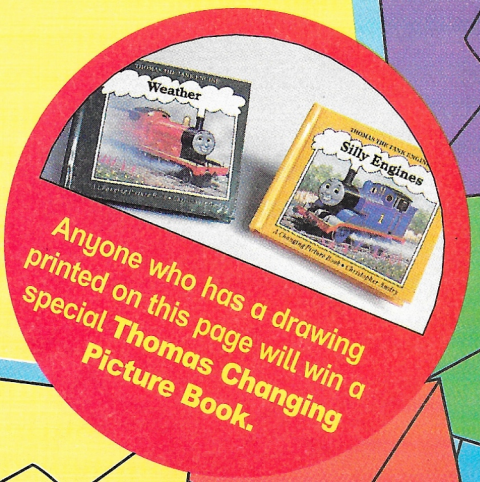
This beautiful picture of Thomas was sent in by Kathryne Jayne Hayward, aged 9!

Daniel Laverack, aged 6, sent in this great picture of Thomas and the Fat Controller!

Percy's busy shunting trucks in this lovely picture drawn by Ian Bailey, aged 6.

Kirsten Tambling, aged 7, has drawn another splendid picture of Thomas!

If you would like to have your drawing or painting displayed, then please send your entries to: The Fat Controller's Drawing Board, Thomas the Tank Engine & Friends, Marvel Comics Limited, 13-15 Arundel Street, London, WC2R 3DX.



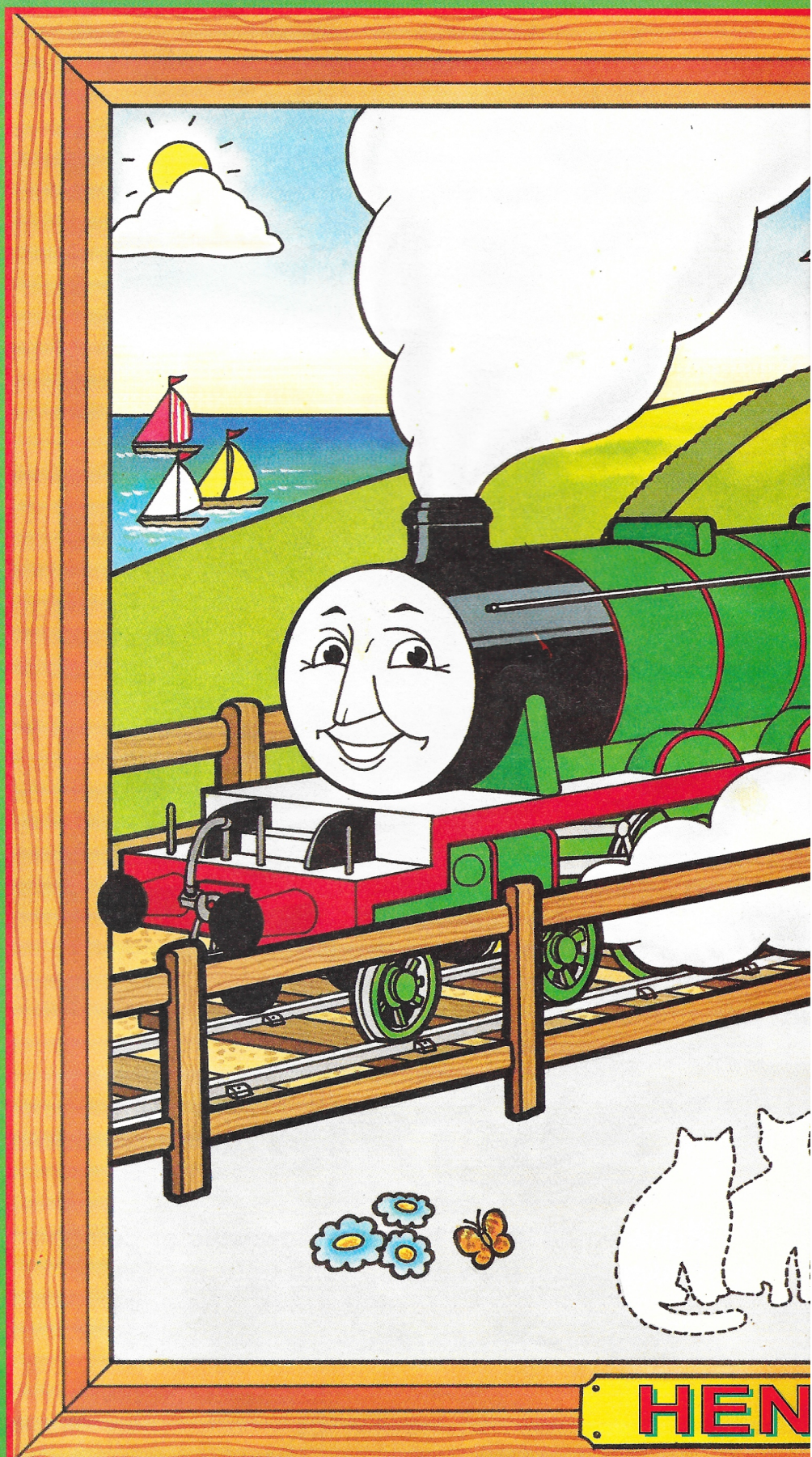
CUT OUT AND KEEP

Number G

Did you keep your cut-out sections from last issue? If so, stick them on to gallery number 3. Keep this issue's cut-outs for next time!

Here we go with some number fun, I wonder what Henry can see?

Three geese beat their wings and all take flight.
Three yachts cruise the waves, what a beautiful sight!
Look at the butterflies, how many can you see?
Now point to the three that's on big Henry!

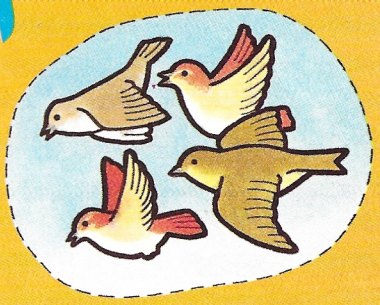


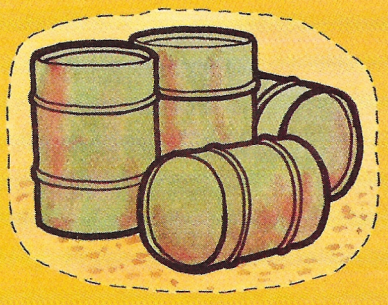
HEN

Gallery

RY

3





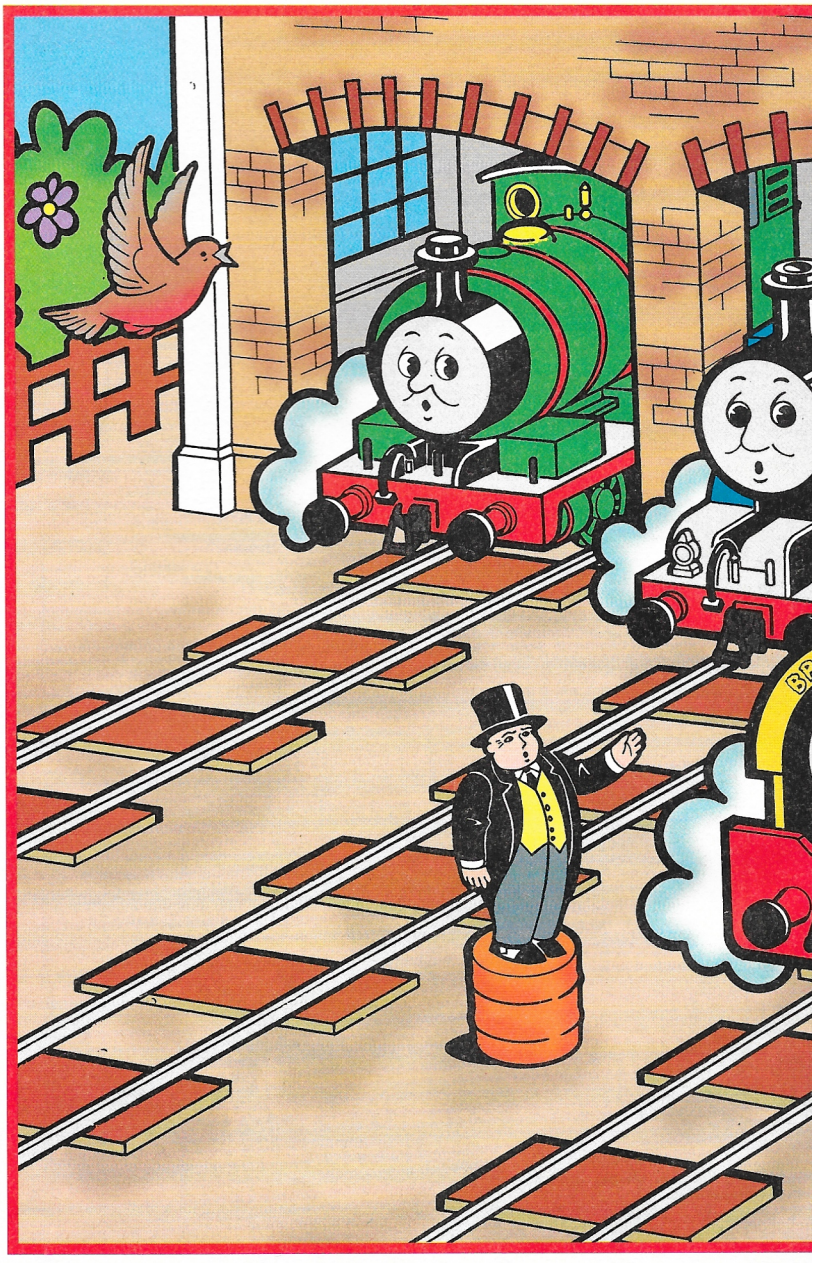
Brother trouble!

It was a sunny day on the Island of Sodor. Everything on the railway was running smoothly - or so the Fat Controller thought.

Some engines returned to the Main Station yard. They were talking about Bill and Ben at the quarry.

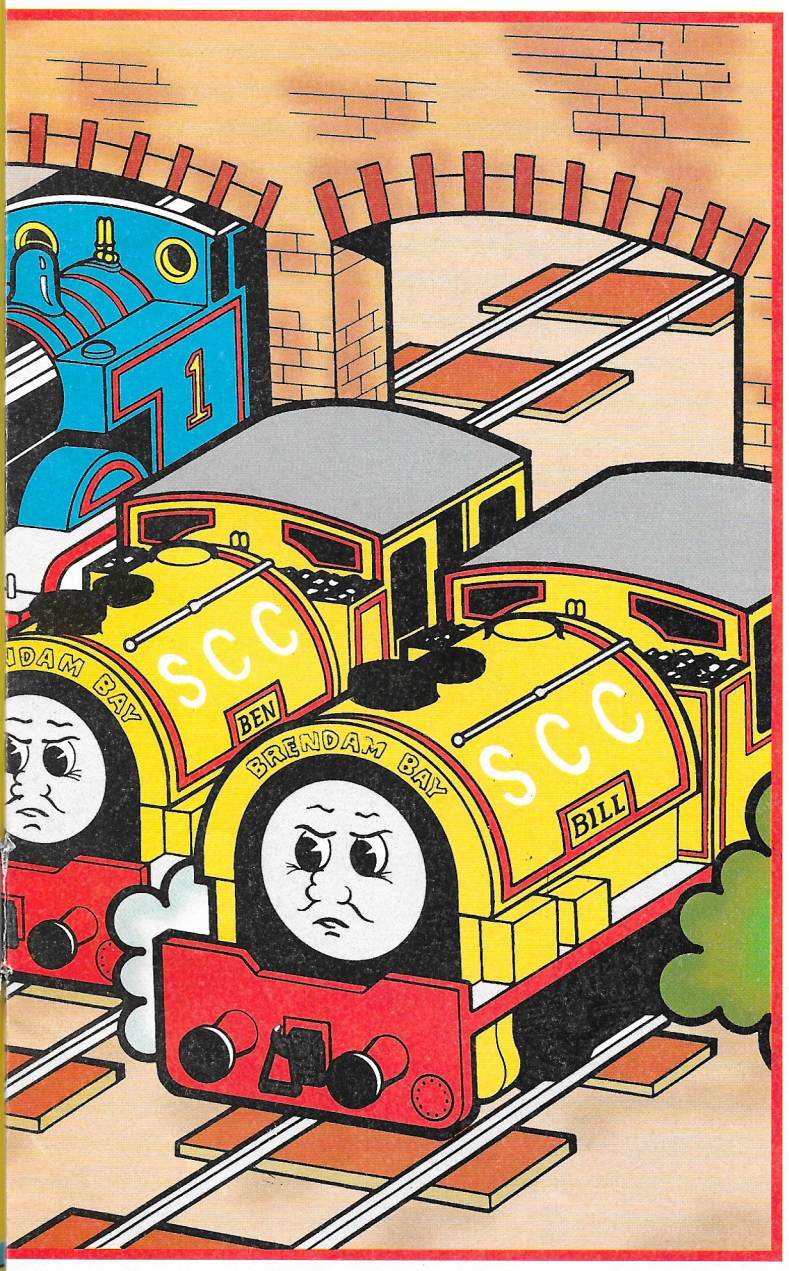
"What is all the noise about!" asked the Fat Controller. "Bill and Ben have been arguing all morning at the quarry!" replied Edward. The Fat Controller looked very concerned. That wasn't like the twin engines at all. The twins usually liked working together.

Later, in the engine shed, the twins were still quarrelling. "What is going on?" the Fat Controller said crossly. Bill was the first to reply. "Everyone knows that I am the most hard working engine!" With that, both engines began to argue again. The Fat Controller was becoming very impatient. "Well, I cannot have unhappy engines!" said the Fat Controller. "Therefore, I



think it would be best if you two worked separately from now on!" All the engines in the shed were very shocked and no-one spoke for the rest of the evening.

The next day, Bill and Ben went their separate ways. They *both* worked very hard, but later in the day there was an accident! A rockslide at the quarry had blocked the track and had trapped Ben. Bill was very worried about his twin and rushed to the quarry with his driver to help. They worked all day to free the little saddle-tank engine and by the evening both engines realised that they worked much better together than apart!



"Thank goodness!" sighed the Fat Controller. "It's hard work when you have double trouble together with brother trouble!"

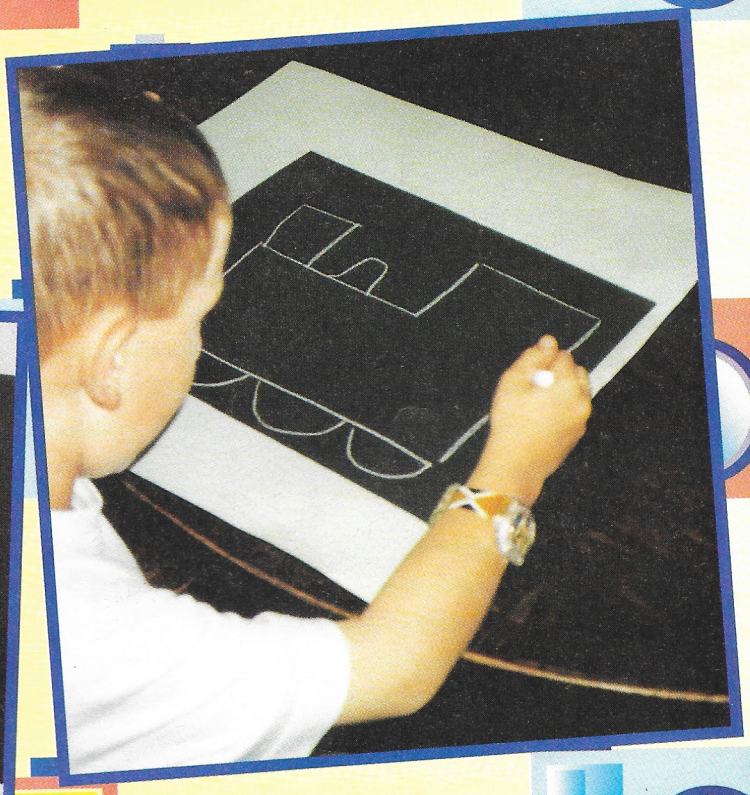
Bill & Ben both look the same, Turn the page to make a picture frame!

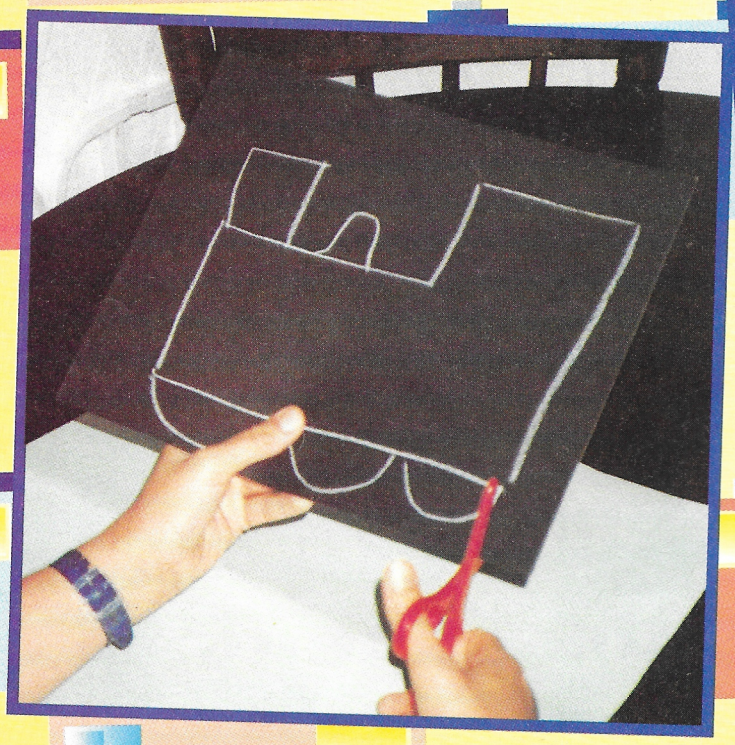
Make an engine

You will need:
black card, green card, glue, scissors, a pen.

Pictures always look best when they're put in a frame! So, what could be better than an engine frame? It's really easy to make and it looks really great!

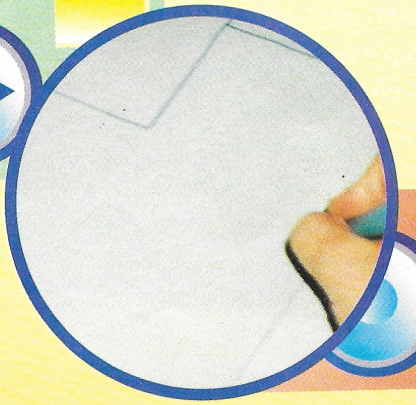
1. First, take your black card and draw an engine shape on it.





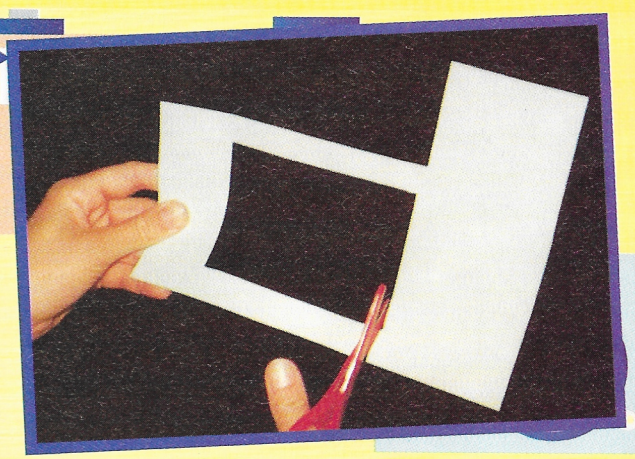
2. With the help of a grown-up, carefully cut out the engine.

3. Next, draw an outline of the body of an engine on the green card. Make sure this is exactly the same shape as the body of the engine which you drew on the black card, but make it a little smaller.

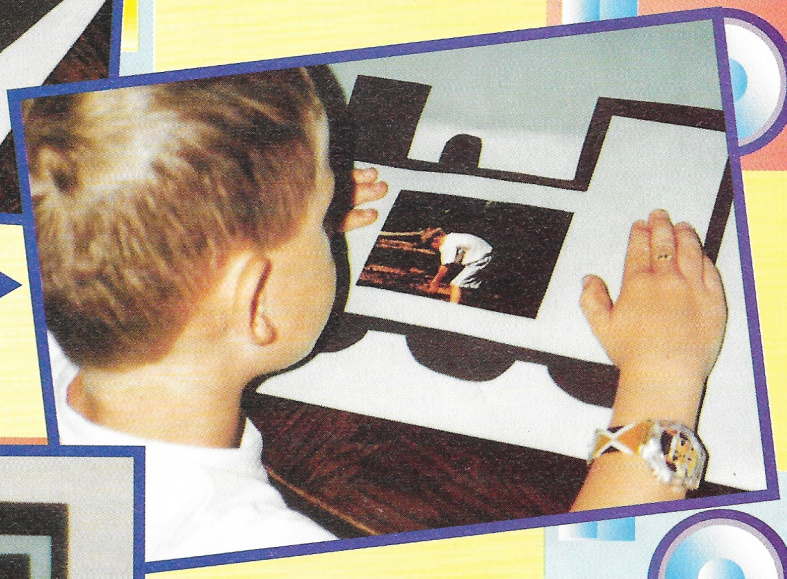


picture frame!!

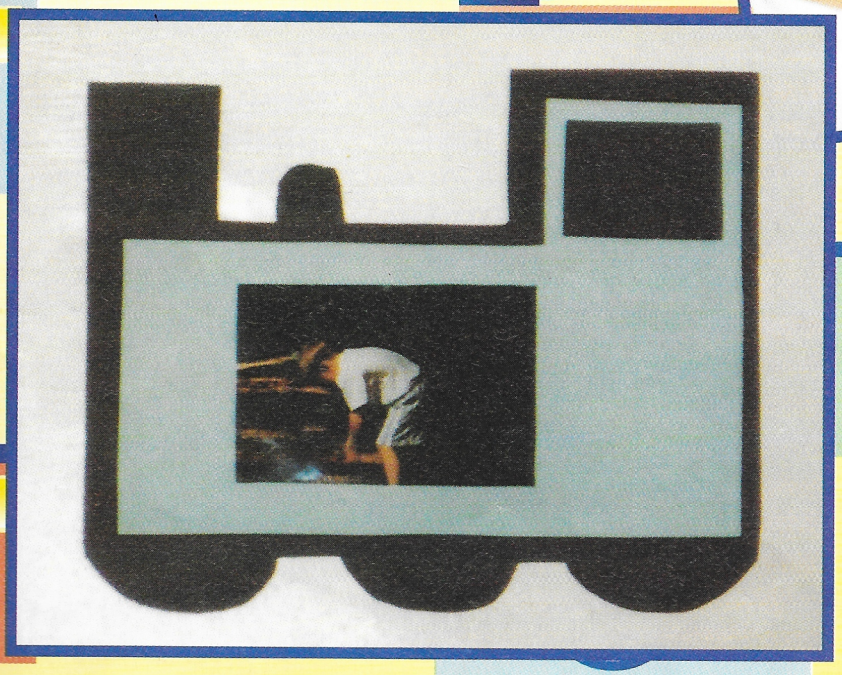
4. When you have drawn the engine, cut out an area which is the same shape, but slightly smaller, than the photo which you want to put in your picture frame.



5. Next, stick your photograph on to the black card.



6. Put the green card over your photograph, to give it a frame.

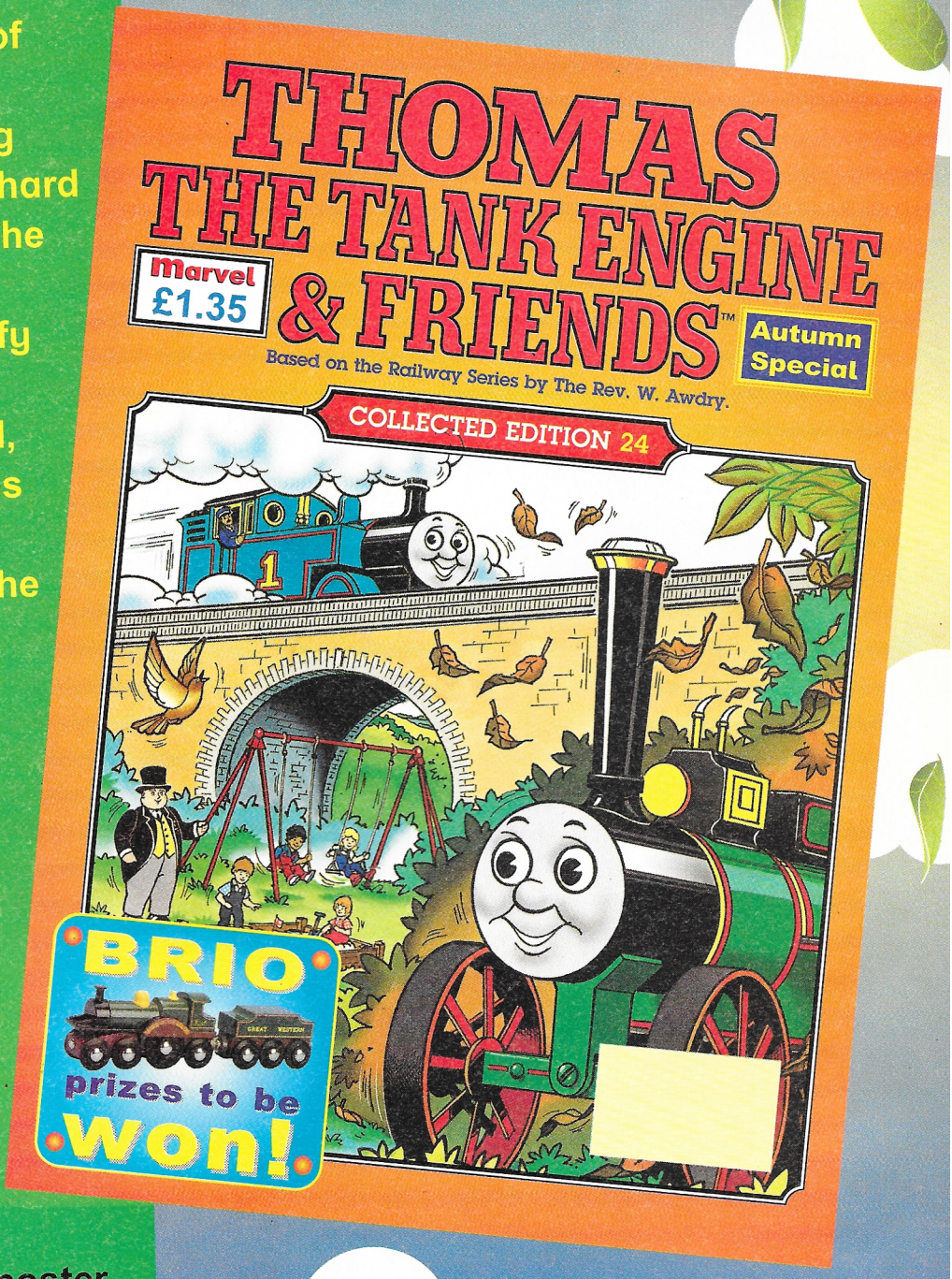


7. Finally, put your engine picture frame up on the wall - in a place where everyone can see it!

Peep! Peep!

Time to sweep the leaves!

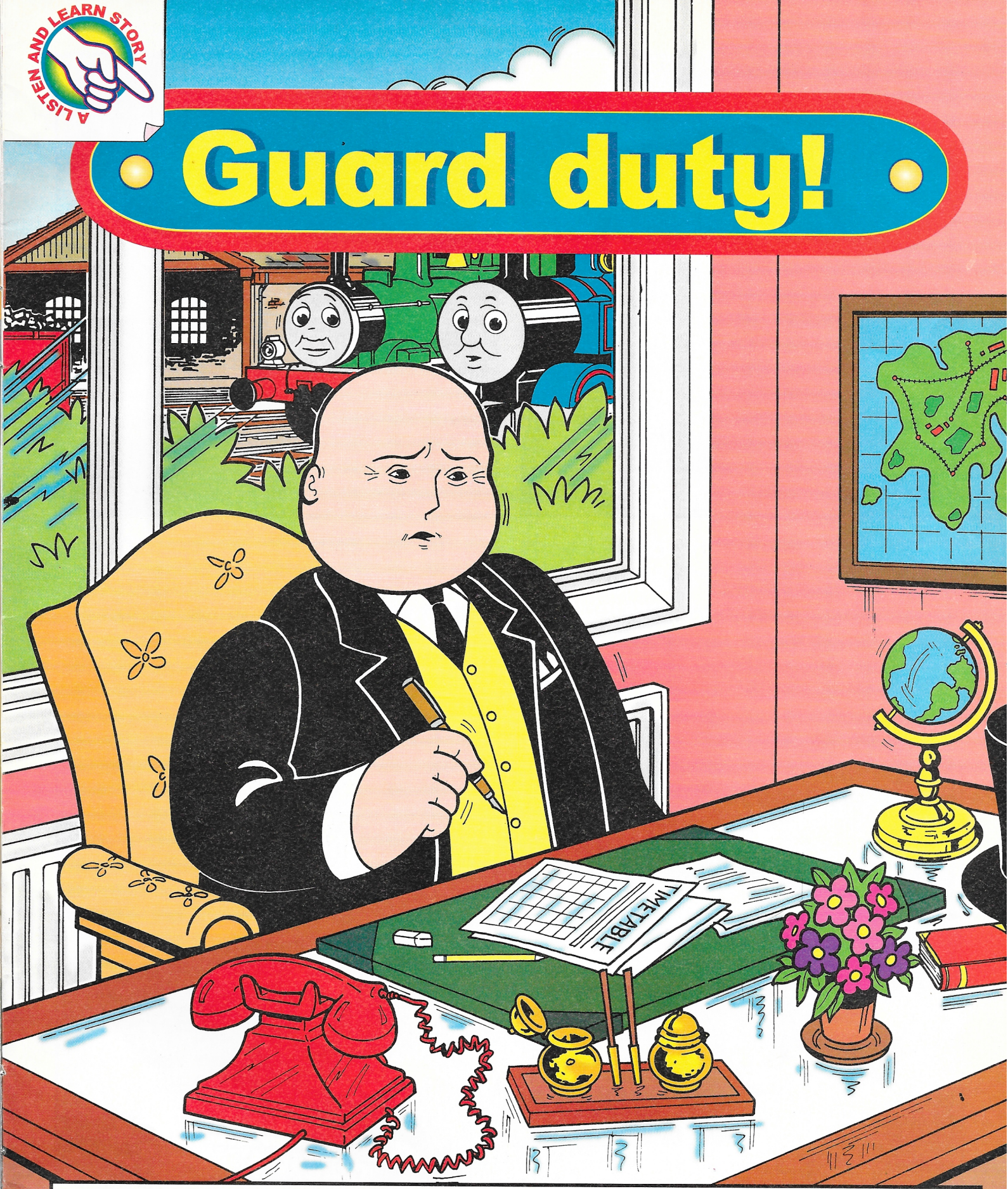
Autumn has arrived on the Island of Sodor and all the engines are getting ready for another hard working season. The Fat Controller has made sure the leafy lines have been swept and cleared, so Thomas and his friends can work speedily around the Island! With more classic Thomas stories to enjoy, this Autumn Special has even more for you to read and do! This splendid Collected Edition will be on sale 14th September, 1995 so order your copy now!



With a fantastic poster and a great competition where you could win a splendid train set, this is an exciting issue that is not to be missed!

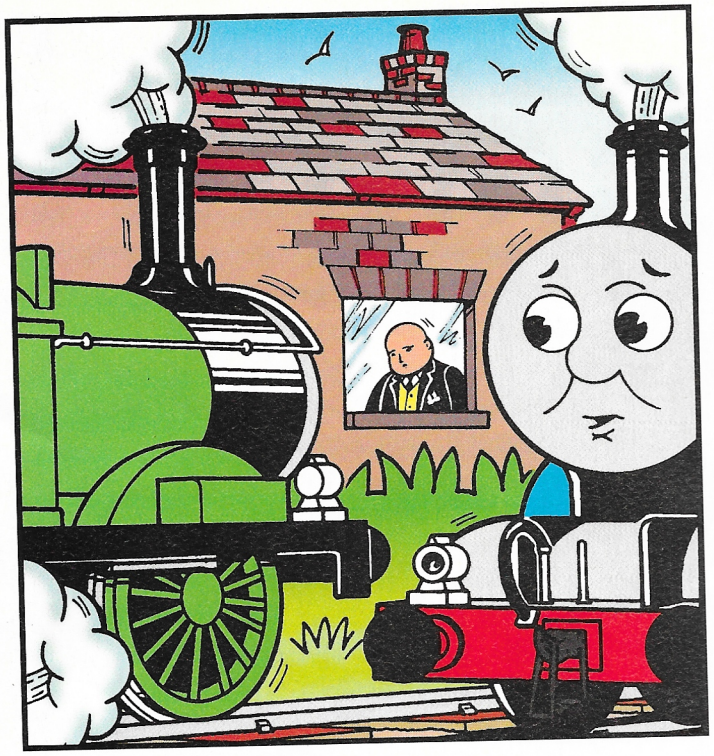
A LISTEN AND LEARN STORY

Guard duty!



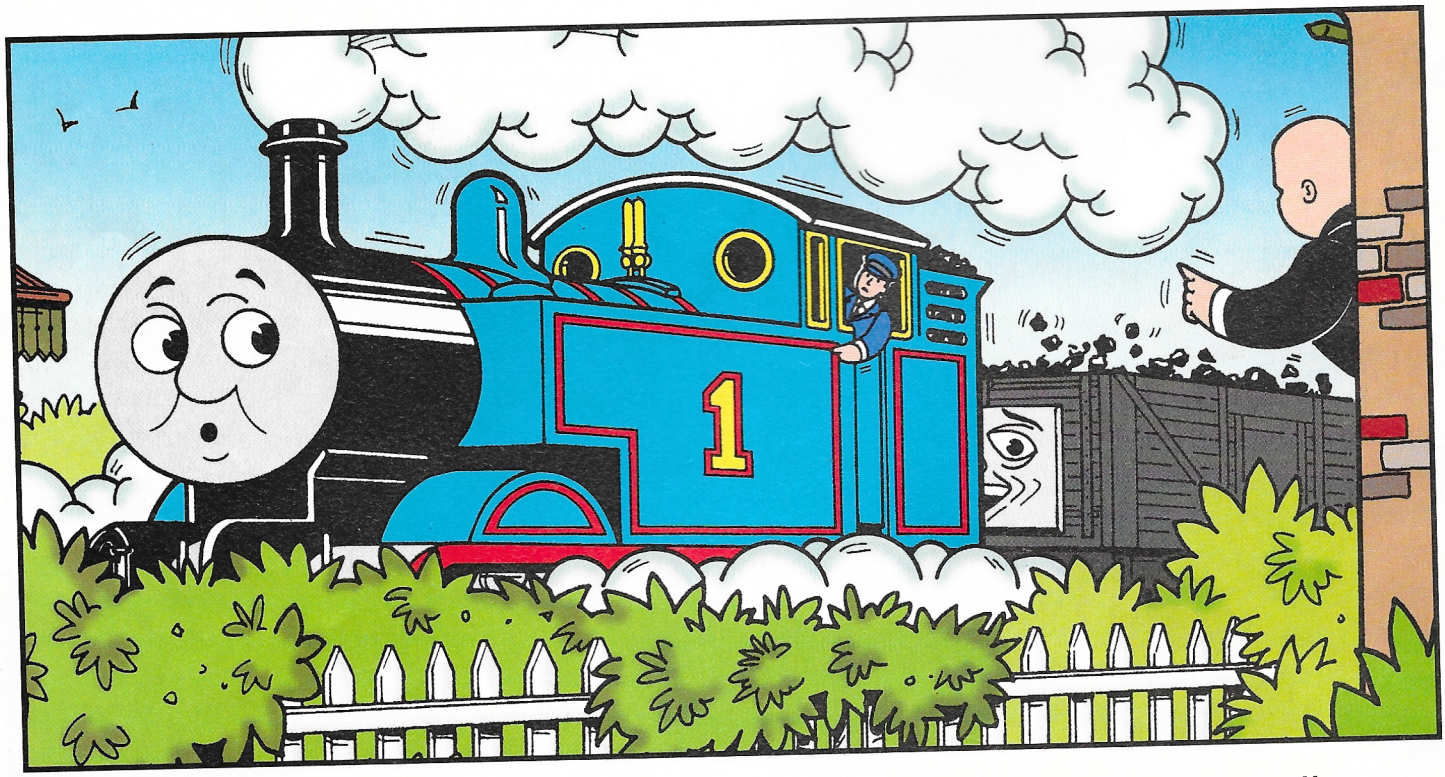
1. The Fat Controller always worked very hard to run his railway. But as well as all his usual tasks, he had to plan a new winter timetable for his engines.

2. It was a very long job. While they shunted trucks in the Main Station yard, Thomas and Oliver could see the Fat Controller through his office window.



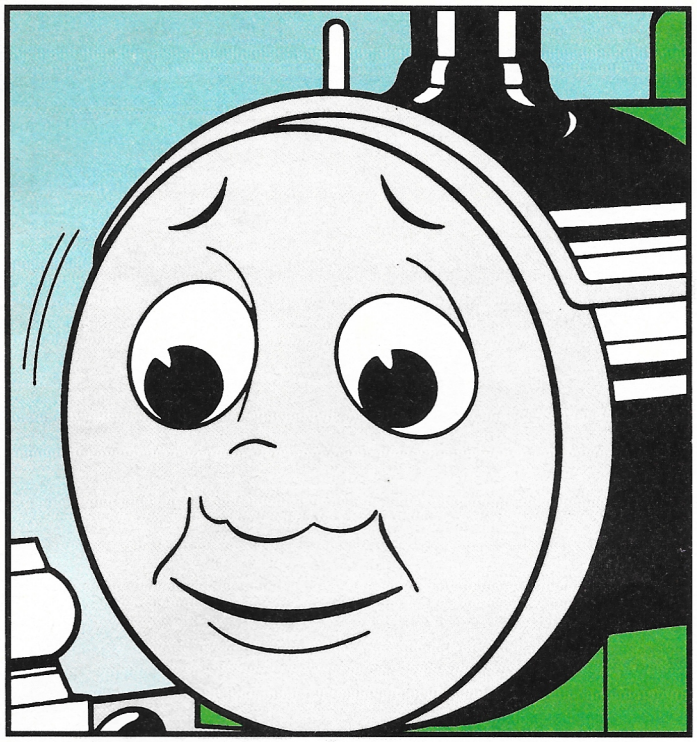
3. He was sitting at his desk, writing away busily. "The Fat Controller's been indoors for hours," said Thomas. "If you ask me, he needs some fresh air!"

4. Thomas's trucks began to play up. They rattled and rocked about. "Stop that!" said Thomas. "Shan't!" sang the troublesome trucks. Then Thomas braked hard.

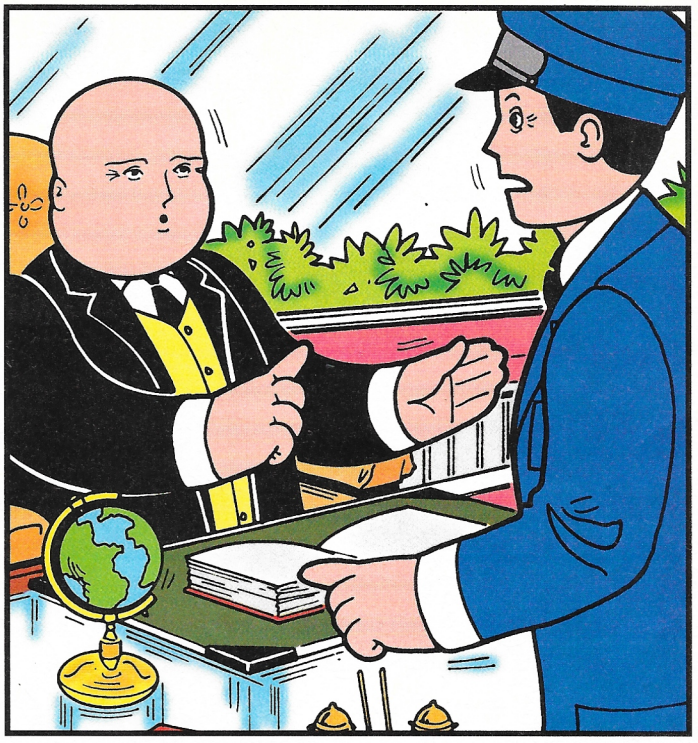


5. He pulled up so sharply that the trucks bumped into each other. CLANNG! What a noise they made. "Don't do that again!" they cried. "We'll behave, Thomas!"

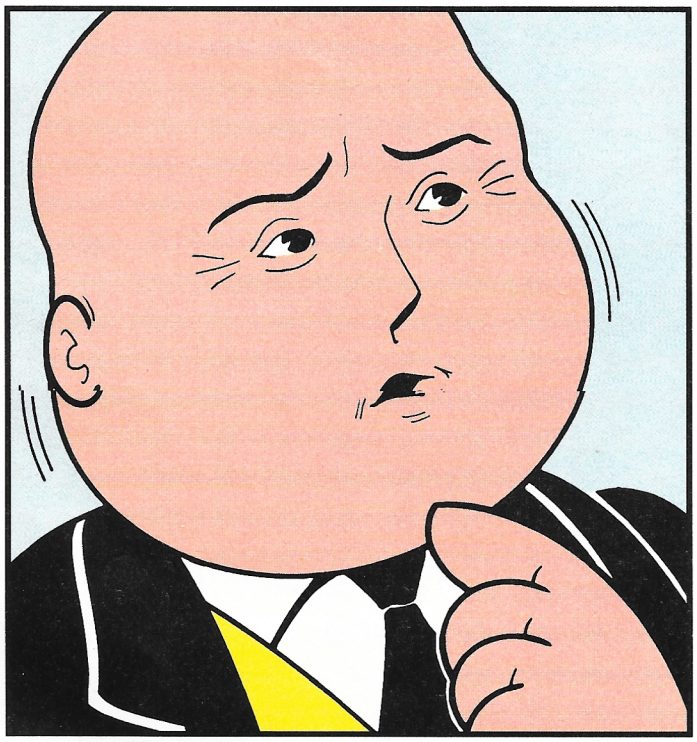
6. Suddenly, the Fat Controller opened his window. He shouted crossly. "Keep the noise down! Can't you see I'm busy?" "We're sorry, Sir!" replied Thomas.



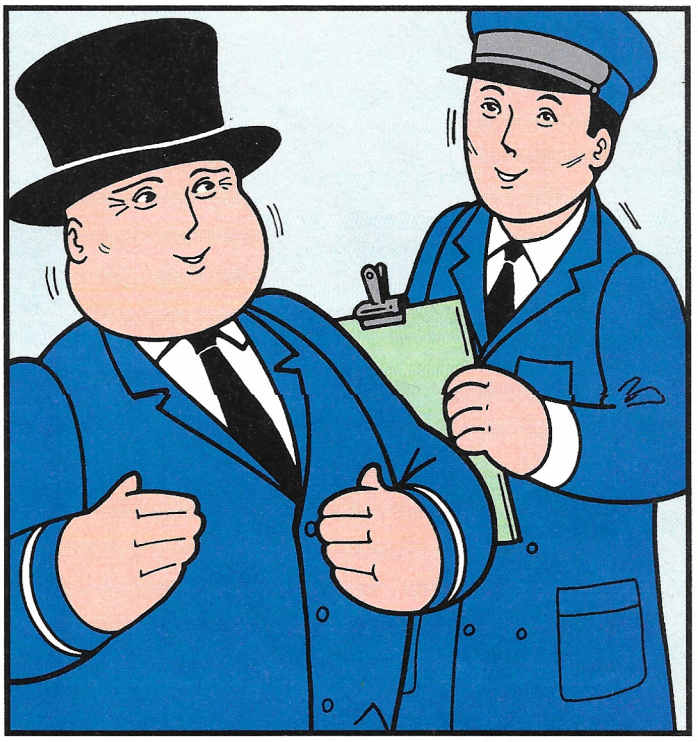
7. "You're right, Thomas," said Oliver, who was always worried he would be sent for scrap. "We must work extra quietly. The Fat Controller's very grumpy today!"



8. At last, the Fat Controller had finished. Next moment, the stationmaster came to see him. "Thomas's guard is not feeling very well. He's gone home!" he said.



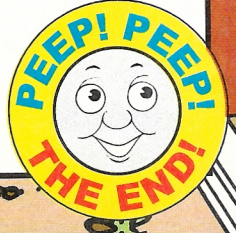
9. "But Thomas can't take his afternoon train without a guard," the Fat Controller replied. "All the others are busy already. There's only one thing for it!"



10. The stationmaster fetched a spare uniform and gave it to the Fat Controller. Meanwhile, Thomas stood waiting with his faithful carriages, Annie and Clarabel.

11. “I wonder what will happen?” said Clarabel. “I wish I knew,” replied Annie. “Perhaps the train will be cancelled,” said Thomas. To their amazement, the Fat Controller arrived wearing the spare uniform. “Off we go, Thomas! I’m your guard for this trip!” he called. With the Fat Controller aboard, Thomas steamed away.

12. Thomas felt very proud to have such a special guard. The Fat Controller enjoyed himself, too. At each station, passengers were very surprised to see him. “It’s a long time since I was a guard,” the Fat Controller told Thomas happily, afterwards. “I feel much better for that ride. I ought to do it more often!”



It's playtime with Thomas!!

We have 12 superb sets of games to give away in this amazing Heart Fashions & Designs competition! Each winner will receive a stencil & draw set, a colour & build set, paint by numbers, a wipe away, fuzzy felts and a velvet art set! So, no matter what the weather is like, you are guaranteed a fun time! For your chance to win this great Playtime collection of prizes, simply draw a picture of your favourite engine and finish the sentence below!

My favourite engine is_____

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This competition is open to all readers other than employees of Marvel Comics Limited and Heart Fashions & Designs. All prizes will be distributed via the manufacturer. We cannot accept any responsibility for prizes lost or damaged in the post. The Editor's decision is final and no correspondence shall be entered into.

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